

SPORTING
PANORAMAS

Scarce

Dear John -

This is one that
we talked about. I hope
you enjoy it.

Best

Ji

S P O R T I N G
P A N O R A M A S



A Panorama of the Progress of Human Life

Actual Size

SPORTING PANORAMAS

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THIS Collection of Sporting Panoramas was formed by the late Alfred Barmore Maclay and reflects in many ways the judgement and taste of this great Collector.

These Panoramas might be considered the rarest items in a Sporting Library, they are all beautifully engraved in coloured Aquatint by such Artists as Henry Alken, Robert Cruikshank, Robert Havell, etc. They measure from eleven to fifteen feet in length and usually are contained in a boxwood cylindrical case.

There are eight Panoramas in the Collection, and as far as I know, these are all the Sporting Panoramas that were made, with the exception of "A Trip to Ascot Races" this I have never seen and Mr. Maclay was never able to find a copy, but he did have the Key, a small printed volume describing the Panorama from beginning to end, entitled, Pierce Egan's Key to the trip to Ascot Races, Pointing out all the Bustle of the lively scene from Hyde Park corner down

the road to the Race Course. Designed and etched by Theodore Lane; under the direction of Pierce Egan. London: 1827. He describes the box as follows, "Round the box which contains the Picture is a view of the private entrance to the Royal Stand at Ascot. His Majesty is alighting from his carriage, attended by Prince Esterhazy and the Duke of Wellington."

The subjects of the Panoramas are Fox Hunting, Racing, Boxing, and Yachting, and were made between the years 1819 and 1840. Costa Scena or a cruise along the Southern Coast of Kent is a beautiful Panorama by Robert Havell Jnr. and shows hundreds of Yachts, Boats, Naval Vessels, etc., also the most notable places along the shore.

The two Fox Hunting Panoramas, A Trip to Melton Mowbray, and Henry Alken's Panorama of a Fox-Hunt are delightful and would gladden the heart of any Fox Hunter, for they give a very vivid and dashing view of the Chase.

A Panorama of the Progress of Human Life, is Alken at his best and depicts the life of a Country Squire from his birth to his death, this is probably the rarest of all Panoramas as few perfect copies are known. Mr. Schwerdt had a copy in his great collection, and he called it "The Review" and it is so described in his catalogue, it was not until Mr. Maclay obtained his copy and corresponded with Mr. Schwerdt that he discovered that his Panorama was in the wrong box. The Epsom Panoramas are of great interest, the first one dated 1819 shows the people on the road to Epsom, on foot and in all sorts of Equipages, in the second one Alken has used the same plates and filled in the backgrounds with houses, trees, numerous vehicles, etc. thus making a most delightful picture, there is also a complete copy of undivided proofs printed in black and white, on these proofs is the date 1819 which shows that the plates were the same as those used in the first edition. All these Sporting Panoramas are in fine condition and I think the collection could be termed unique as I have never seen so many in one place before.

E. R. G.



Going to Epsom Races

ALKEN (Henry) GOING TO EPSOM RACES. A Ludicrous Amusement consisting of Modern Costume, Characters, Dandies, Equipages and Horsemanship. Panorama in colour (14 feet in length) contained in the original cylindrical box, with the original printed label. London: 1819.

- * A delightful Panorama, showing the people on the road to Epsom, on foot, and in all sorts of Equipages, the amusing scenes, etc., etc. The Panorama is 14 feet in length and shows the road from London to Epsom Race Course with the race in progress.



Epsom Races—The Derby Day

ALKEN (Henry) EPSOM RACES—THE DERBY DAY. A Panoramic View, fifteen feet in length, comprising the Road, with its diversified and amusing incidents, consisting of Costume, Character, Modern Equipage, and London Conveyance, from the Princely Coach with its Outriders and Dashing Barouche, the City Buss and Safety-Cab, down to the Bough-Clad Pleasure Waggon and Donkey-Drag are picturesquely Grouped, with Swell Horsemen, and less ambitious Pedestrians, all moving gaily together, the ludicrous Disasters that occasionally happen, through clouds of Dust, and under a broiling Sun, toward the Grand Scene of Sport—The Downs—with the exciting and all absorbing

Race; the whole illustrated by many thousand moving Figures. Folding Panorama in brilliant colours by Henry Alken. London: Circa 1840.

* This Panorama is really a second edition of No. 1 Going to Epsom Races. Alken must have re-engraved on the old plates. One can follow through, every figure which appears on the old picture, and in its proper place, but instead of the figures just walking along in solitary procession, he has introduced scores of other figures and Vehicles, including Omnibuses (the first Omnibus ran in London in 1829) Hansom Cabs, (Invented 1833). The whole backgrounds are filled with Houses, Pubs, Fences, Trees and distant rising Landscapes. Arrived at the "Downs" the parade of Horses is shown before a crowd of spectators behind the rails. The whole result is a very much more animated Scene.

ALKEN (Henry) EPSOM RACES—THE DERBY DAY. A complete Set of undivided proofs, 9 long strips numbered in margins, printed in sepia on 3 sheets. London: Circa 1840.

* These are undivided Proofs of the previous Panorama.



A Panorama of the Progress of Human Life

ALKEN (Henry) A PANORAMA OF THE PROGRESS OF HUMAN LIFE, fashionably displayed. Illustrating Shakespear's Ages and giving at the same time the Manners, Costume, Amusements, and the Field Sports of the English People. The whole illustrative of Modern Characters in a series of many Hundreds of moving Figures. 15 feet in length, contained in the original cylindrical box. London: Published by S. & J. Fuller, 34 Rathbone Place, April 20th, 1820.

* This Panorama is 15 feet long and is the work of Henry Alken, depicting the life of a Country Squire through the Various Ages. The Colouring is superb, and the wealth of detail that Alken has displayed makes this one of his greatest works. It is perfect and in Very fine condition, and I would consider it the most rare of all the Sporting Panoramas, as only two or three perfect copies are known.



H. Alken's Panorama of a Fox-Hunt

ALKEN (Henry) H. ALKEN'S PANORAMA OF A FOX-HUNT. Shewing a large scope of the Leicestershire, Rutlandshire, and Lincolnshire Counties: with all sorts of Riders, Good, Bad, and Indifferent. Folding Panorama 11 feet in length bound in original roan backed boards, with coloured Sporting Scene on front cover. London: Published by R. Ackermann, Jnr., January 1st, 1840.

* Excessively rare, the only perfect copy I have ever seen.



CRUIKSHANK (Robert) GOING TO A FIGHT. A picture of the Fancy Going to a Fight at Moulsey Hurst, containing numerous original Characters, many of them portraits; in which all the Frolic, Fun, Lark, Gig, Life, Gammon and Trying-it-on, are depicted, incident to the pursuit of a Prize Mill: Dedicated, by Permission, to Mr. Jackson, and the Noblemen and Gentlemen composing the Pugilistic Club. London: 1821.

* This Panorama is 14 feet in length and is the work of Robert Cruikshank, designed and engraved by him in brilliant colours, and contained in the original cylindrical box accompanied by the printed key written by Pierce Egan.

The Panorama commences with the night before, and depicts the interior of the Castle Tavern—Amateurs Betting—and the Daffy Club in high spirits. Also, the bustle at Peep of Day, in setting off to the scene of action. The Road in all the variety of style and costumes which the Sporting World so amply furnishes, exhibiting the Corinthians, the Swells, Nib Spriggs, and Tidy ones, in their Tandems, Gigs and Trotters; the Lads in their Rattlers, Heavy Drags and Tumblers, including the Bermondsey Boys, and Costermongers in all their gradations.

The Amateurs in boats, crossing the Thames to gain Moulsey Hurst. The Grand Climax—the Ring, with all its extensive contingencies. The Humours of a Bull-Bait for a silver collar, a peep at the interior of Tattersalls, upon the Settling day. Throughout the Picture, not a Pink has been overlooked, nor an Out-and-Outer forgotten: the whole forming a "Bit of Good Truth."



A Trip to Melton Mowbray

PAUL (John Dean) A TRIP TO MELTON MOWBRAY. A Panorama in brilliant colours, engraved by Henry Alken after designs by John Dean Paul. Contained in the original cylindrical box. London: Published for the Proprietor by S. & J. Fuller. 1822.

* One of the rarest of the Sporting Panoramas, illustrates scenes and incidents on the road to, and during, the Melton Mowbray Hunt.



Dedicated to
 HIS MOST GRACIOUS MASTER
George IV.
COSTA SCENA
or a Cruise along the
 SOUTHERN COAST OF KENT
the Drawing taken from Nature
ROBT. HAYELL. Sculp.
 London Published March 1823
 12. Pall Mall

Costa Scena

HAVELL (Robert, Jnr.) COSTA SCENA, or, A Cruise Along the Southern Coast of Kent, the Drawing taken from Nature By Robert Havell, Jnr. Aquatint in colour 18 feet long contained in the original cylindrical box. London: March 1823.

* A beautiful Panorama 18 feet long, shewing hundreds of Yachts, Pleasure Boats, Naval Vessels, etc. Also the most notable places along the Coast.

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